

NATURE SERENADE

BALLAD = 95

MELVIN LEE. DAVIS

INTRO

G_{MA7}9 A(sus4) B-7

G_{MA7}9 A(sus4) E-9

G_{MA7}9 A(sus4) B-7

The first system of the intro features a piano accompaniment. The treble clef staff contains a series of chords: G_{MA7}9, A(sus4), and B-7, which are then repeated in the second system. The bass clef staff provides a simple bass line with quarter and eighth notes.

The second system continues the piano accompaniment. The treble clef staff shows chords G_{MA7}9, A(sus4), and E-9. The bass clef staff continues with a simple bass line.

Section A begins with a boxed 'A' in the treble clef. The piano accompaniment features chords D/E, E(#5#9), B_bMA7/E, D/E, and E_b/A. The bass clef staff provides a simple bass line.

Section B begins with a boxed 'B' in the treble clef. The piano accompaniment features chords A-9, E/A, B-7(#5), and C_{MA7}9. The bass clef staff provides a simple bass line.

12 $G(sus4)/E$ $E/F\#$ $G(sus4)/Eb$ D/C $B-7$ D/C $B-7$ D/C

15 $F13$ $E9$ $G(sus4)/Eb$ $G(sus4)/D$

18 $GMA19$ $A(sus4)$ $B-7$ $GMA19$ $A(sus4)$ $E-9$

20 $GMA19$ $A(sus4)$ $B-7$ $GMA19$ $A(sus4)$ $E-9$

SOLO (TILL CUE)

22 G_{MAJ9} $A(sus4)$ $B-7$ G_{MAJ9} $A(sus4)$ $E-9$ G_{MAJ9} $A(sus4)$ $B-7$

25 G_{MAJ9} $A(sus4)$ $E-9$ **CUE** D/E $E(\#5\#9)$ Bb_{MAJ7}/E

28 D/E Eb/A **R**

F 31 $A-9$ E/A $B-7(\#5)$ C_{MAJ9} $G(sus4)/E$ $E/F\#$

34 $G(sus4)/Eb$ D/C $B-7$ D/C $B-7$ D/C $F13$

37 $E6$ $G(sus4)/Eb$ $G(sus4)/D$

G

39 **G**_{MAT9} **A**(sus4) **B**-7 **G**_{MAT9} **A**(sus4) **E**-9

41 **G**_{MAT9} **A**(sus4) **B**-7 **G**_{MAT9} **A**(sus4) **E**-9

H SOLO (VAMP TILL CUE)

43 **G**_{MAT9} **A**(sus4) **B**-7 **E**-9 **F#**-7 **G**_{MAT9}

45 **G**_{MAT9} **A**(sus4) **B**-7 **E**-9 **F#**-7 **G**_{MAT9} ON CUE