

SÃO PAULO

BY MELVIN LEE DAVIS
TRANSCRIBED BY GARY LEE

(INTRO) A-9/E

1 KEYS

D^b C A

Detailed description: This block contains the introduction of the piece. It features a treble clef staff with a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A key signature change to A major is indicated by a slash and the letter 'E'. The piece concludes with a final chord of A major.

VOC IN

1.

A-9

GTE (8VA THROUGHOUT)

C#7(#11)

E7(b9/b13)

F#-11

5

Detailed description: This system contains the first vocal line and guitar accompaniment. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and a final whole note G4. The guitar accompaniment (treble clef) features a rhythmic eighth-note pattern. Chords are indicated as A-9, C#7(#11), E7(b9/b13), and F#-11. A 'GTE (8VA THROUGHOUT)' instruction is present. A first ending bracket spans the final two measures.

2.

VOC.

E7(b9/b13)

E6/F#

SYNTH OSTINATO

OST CONT.

9

Detailed description: This system contains the second vocal line and guitar accompaniment. The vocal line (treble clef) starts with a whole note G4, followed by a half note A4, and a final whole note G4. The guitar accompaniment (treble clef) continues with the eighth-note pattern. Chords are indicated as E7(b9/b13) and E6/F#. A 'SYNTH OSTINATO' instruction is present. A '2X' bracket is shown under the final two measures, and 'OST CONT.' is written at the end.

12

Detailed description: This system contains a continuation of the guitar accompaniment. It features a treble clef staff with a steady eighth-note pattern and a bass line. The music concludes with a final chord.

(A)

F#-9

BASS IN

KEYS

14

2X ONLY

Detailed description: This system contains the start of section A. The key signature changes to F# major, indicated by a circled 'A' and a key signature change symbol. The bass line (bass clef) begins with a quarter note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. The guitar accompaniment (treble clef) features a steady eighth-note pattern. Chords are indicated as F#-9 and 'KEYS'. A '2X ONLY' instruction is present at the end.

16

2X TACET

F#-9

DRUMS IN

Detailed description: This system contains the continuation of section A. The bass line (bass clef) continues with the eighth-note pattern. The guitar accompaniment (treble clef) features a steady eighth-note pattern. A '2X TACET' instruction is present. A double bar line is followed by 'DRUMS IN' and the F#-9 chord.

Musical notation for measures 19-21. Treble clef, key signature of three sharps (F#, C#, G#). Measure 19 starts with a whole note chord (F#, C#, G#). Bass clef contains a melodic line with notes G#2, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, 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E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D

SÃO PAULO

36

G/A

B^b/G

F/B

N.C.

39

HORN SECTION IN

4 X's

F#-7

B⁷/F#

BASS & PIANO

42

BASS SOLO

A-9

44

D⁷/A

47

A-9

N.C. SOLI W/ HORNS

Musical notation for measures 49-50. Treble and bass staves in 4/4 time, key of F# major. Measure 49 starts with a treble clef and a bass clef. Measure 50 continues the melodic and harmonic progression.

Musical notation for measures 51-52. Treble and bass staves. Measure 51 has a treble clef and a bass clef. Measure 52 continues. Annotations include "SOLO CONT." above the treble staff, "TACET ON REPEAT" below the treble staff, and "F#-7" below the bass staff.

Musical notation for measures 53-54. Treble and bass staves. Measure 53 has a treble clef and a bass clef. Measure 54 continues. Annotations include "87/F#" above the treble staff and "END SOLO (1ST X)" above the treble staff.

Musical notation for measures 55-56. Treble and bass staves. Measure 55 has a treble clef and a bass clef. Measure 56 continues. Annotations include "(INTERLUDE)" above the treble staff, "F#- PEDAL" below the bass staff, and "CRESC." below the bass staff.

Musical notation for measures 57-58. Treble and bass staves. Measure 57 has a treble clef and a bass clef. Measure 58 continues. Annotations include "F#- PEDAL" below the bass staff and "CRESC." below the bass staff.

Musical notation for measure 59. Treble staff with a treble clef. The staff contains a series of diagonal lines representing a solo. Annotations include "E (SOLOS)" above the staff, "F#-7" below the staff, "87/F#" above the staff, and "ON CUE - TO CODA" with a square box containing a circle and a cross symbol to the right.

Musical notation for measure 60. Treble staff with a treble clef. The staff contains a series of diagonal lines representing a bass line. Annotations include "4x's - (2x's AFTER REPEAT TO LETTER E)" below the staff, "A-7" above the staff, "BASS LINE IN" above the staff, "D7/A" above the staff, "2x's BACK TO GROOVE" below the staff, and "TO LETTER E" with a square box containing a circle and a cross symbol to the right.



67

A-7

N.C.

69

71

D2/F# E-2/G C2/E A2/C# G2/A C#7(b9) F#-9

77

OUTRO

F#-9

BASS

KEYS SIM.

79

1.

F#-9

81

2.

F#-9

TUTTI

(FINE)