

PANDAMANDAMONIUM

BY ELIANE ELIAS & MELVIN LEE DAVIS

NOTATED BY GARY LEE

(INTRO)

TRPT
TENOR

PNO

1

D/E CΔ13(#11) D/Ab D/F#

Detailed description: This system shows the first two measures of the introduction. The trumpet part (TRPT) and tenor saxophone part (TENOR) play a melodic line with eighth notes and quarter notes. The piano part (PNO) provides harmonic support with chords and bass lines. Chord symbols above the staff are D/E, CΔ13(#11), D/Ab, and D/F#.

3

D/E CΔ13(#11) D/Ab D/F# G/Eb Dsus/E

Detailed description: This system covers measures 3 and 4. The melodic lines continue, with some grace notes and slurs. The piano accompaniment features more complex chordal textures. Chord symbols above the staff include D/E, CΔ13(#11), D/Ab, D/F#, G/Eb, and Dsus/E.

6

G/Eb E-7 Eb/F

PNO

Detailed description: This system covers measures 5 and 6. It features a triplet of eighth notes in the piano part. The trumpet and tenor parts have slurs and accents. Chord symbols above the staff are G/Eb, E-7, and Eb/F. The piano part is labeled PNO.

(A)

F AD LIB 'TIL "B"

F#Δ7(b5)/F

F#Δ7(b5)/F

9

Detailed description: This system covers measures 7 and 8, marking the start of section A. The piano part has a sustained chordal texture. The trumpet and tenor parts have long notes with slurs. Chord symbols above the staff are Eb/F, F AD LIB 'TIL "B", F#Δ7(b5)/F, and F#Δ7(b5)/F. The measure number 9 is written at the end of the system.

Musical notation system 1 (measures 12-14). Includes chords: Eb/F, F#Δ7(b5)/F, F#Δ7(b5)/F.

Musical notation system 2 (measures 15-16). Includes chords: Eb/F, G/A, B, Eb/B, C-7.

Musical notation system 3 (measures 17-19). Includes chords: Db-7, C-7, B, B/G, G/F#, B/C, G/B, G2/B, C-7. Includes triplets (3).

Musical notation system 4 (measures 20-22). Includes chords: Db-7, C-7, B5, G#Δ7, G/Eb, F/D, F/Ab, G/A, F#/A. Includes parts for E.GTR 8VA, GTR/TRPT, and TENOR. Includes triplets (3).

PANDAMONIUM 2

COPYRIGHT © 2007

Ab13sus A13sus Ab13sus Ab+7(b9) Eb / F7 Gb2 Gdim Ab7sus F+7(b9)B-11

BASS W/ PNO

F2/A Eb13sus E13sus Eb13sus D13sus G/Ab

A7(#9) C#7(#9) A/G# Ab/C

3x PNO PNO/BASS

F7(b9) Eb- Eb-9(b5) Eb13(b9) C/C# Asus

PANDAMONIUM 3

COPYRIGHT © 2007

ADD HORNS/SYNTH

34 PNO & BASS FIG CONT

1. (AFTER DC TAKE 1ST ENDING 2X, THEN CODA)

36 TO CODA

2.

38 SOLO BREAK ASUS F 9sus

(SOLOS 2X)

40 F 9sus F#7(b5)/F F 9sus

44 F 9sus F#7(b5)/F G 9sus

48 G 9sus G-11 Ab7/G

52 Ab7/G G 9sus G 9sus (G+7(#9)) 2ND X ONLY

56 N.C. UNISON B+ B+7

PANDAMONIUM 4

COPYRIGHT © 2007

(OPEN DRUM SOLO)

ADD CHORDS ON CUE

A-7 CΔ13 C#Δ7(#5) G#-7 A-7 CΔ13 C#Δ7(#5) G#-7 A-7

61 GTR/BASS

62

64

SYNTH

A7(#9) C#7(#9) A/G# Ab/C

PNO

PNO/BASS

66

F7(b9) Eb- Eb-9(b5) E13(b9) C/C# Asus

2.

DC AL CODA

ASUS

DRUM FILL

68

70

ASUS