

V.C. (A CUT FOR VINNIE)

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TRANSCRIBED BY GARY LEE

(INTRO) S

KEYS

N.C.

BASS IN

N.C.

NOS Eb SUS -> Db6 NOS

A (VAMP-1ST 8 FILLS - 2ND 8 ADD BASS LINE)

4X

(2X AFTER DS)

B^b-11 G^b A^b B^b

8VA TOY PIANO (TACET 2ND 8)

%

4X

(2X AFTER DS)

B^b-11 G^b A^b B^b

8VA TOY PIANO (TACET 2ND 8)

%

LAST X ONLY

B 2

10

B^b-11 / G^b A^b B^b

HARMONY 2X

14

5

17

1. B^b-11 / G^b A^b B^b (N.C.) E^b || 2. B^b-11 / G^b A^b B^b

OMIT 2X

19

1. (AFTER DS TAKE 2ND ENDING)

B^b-7 E^b7 / G^b F^7 / E^b D^7 / G^b (#9)

GTR GROOVE (B^b-)

C 23

2. D^b / B E^9sus / B^b G^+ / A A^b9sus

27

$G^b\Delta 9$ D / G G^+ / F

30

G^b / D D^b / B E^9sus / B^b G^+ / A

34

A^b9sus $G^b\Delta 9$ (7) $G-9(\Delta 7)$ G / F TO CODA (A)

(SOLOS 8X) + BASS LINE 2ND 8

39

8va TOY PIANO (1ST 8 ONLY)

41

43

47

Bb-11 EΔ7/D# F7/Eb D7(#9/b13) Bb-7/Gb Bb-7/Ab Bb-11 %

Bb-11 Ab Bb Bb-11 EΔ7/D# F7/Eb D7(#9/b13)

50

Db/B Eb9sus/b.o./B G+/A Ab9sus

54

GbΔ9 b.o./G G+/F

57

Gb/o Db/B Eb9sus/b.o./B G+/A

Ab9sus b.d. Gb9 (7) d. D/G d. G+/F (DS AL CODA)

61 **VINNIE'S SOLO**

Bb-11

8va

66 TOY PIANO

1. 'TIL CUE

8va

68

2. ON CUE

(OUTRO)

Bb-11

70

N.C.

N.C.

No5 Eb9sus No3 Db6 Bb-11 Bb-11

74