

# URUGUAY

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TRANSCRIBED BY GARY LEE

**(INTRO)**  $C\Delta 7 / D$

1 **BASS (8VA) & PIANO** **SYNTH PICK UPS**

5  $C\Delta 7 / D$

**(A)** **(S)**

9 **GTR & SYNTH** **BASS.**

$E / G\#$   $G^2 / B$   $D / A\#$   $F\#-7 / B$   $A7(\#9 / b13)$   $A7(b9)$   $D-7$

**(B)**

13  $D-7$   $Bb-(\Delta 7)$   $Bb-(\Delta 7)$  **2x TACET**  $C\Delta 7 / D$


**BASS (8VA) & PIANO**

17  $C\Delta 7 / D$

TO CODA 



20



1. 2. N.C. UNISON

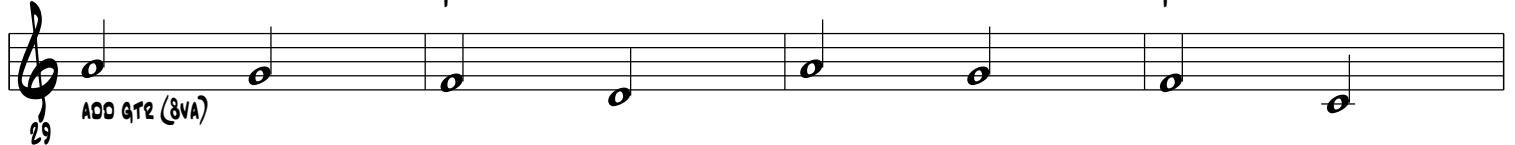
22 23

(INTERLUDE) B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5) G<sup>-11</sup> E<sup>b</sup> Δ13 B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5) G<sup>-11</sup>



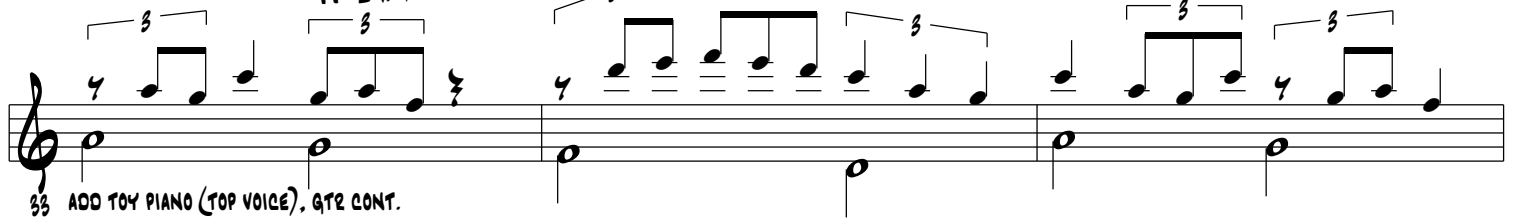
25 *p* SYNTH. BASS OUT

B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5) G<sup>-11</sup> E<sup>b</sup> Δ13 B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5) G<sup>-11</sup>

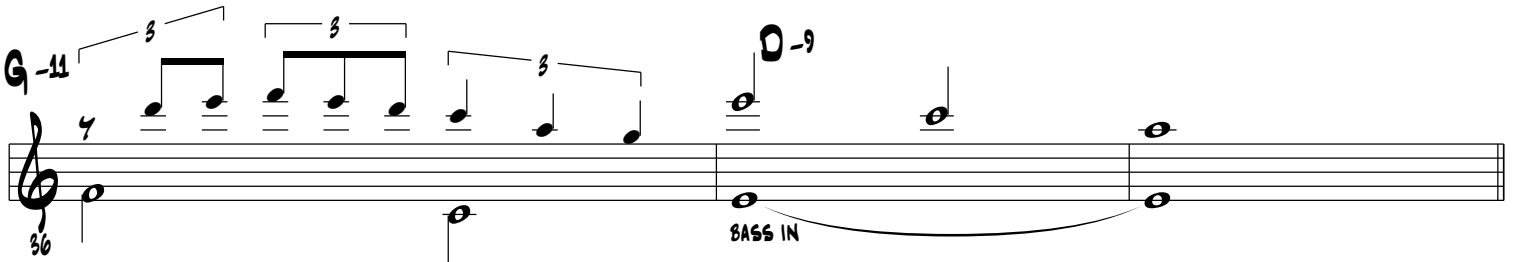


29 ADD GTR (3VA)

B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5) G<sup>-11</sup> E<sup>b</sup> Δ13 B<sup>b</sup> Δ7(b5) A<sup>b</sup> Δ7(b5)



33 ADD TOY PIANO (TOP VOICE), GTR CONT.



36 BASS IN

Q

39 PIANO & BASS (8VA) W/PERC

G<sup>b</sup> F E D<sup>7</sup>SUS B<sup>7</sup>SUS E<sup>b</sup>7<sup>SUS</sup> B<sup>7</sup>SUS E<sup>b</sup>7<sup>SUS</sup>

43 PIANO & BASS SIM.

G<sup>b</sup> F E D<sup>7</sup>SUS B<sup>7</sup>SUS E<sup>b</sup>7<sup>SUS</sup> B<sup>7</sup>SUS E<sup>b</sup>7<sup>SUS</sup>

47 SIM.

ADD GTR.

KEYS

1.

2.

51 UNISON

**PERCUSSION SOLO**

OS AL

53 OPEN BASS (8VA) & PIANO



61

QTR & KEYS

BASS (8VA) & KEYS

Chords:  $D/E$ ,  $C-ADD2/E^b$ ,  $C7(\#9/b13)$ ,  $D^b9$ ,  $C\Delta7/D$

65

Chord:  $C\Delta7/D$

67

Chords:  $D/E$ ,  $C-ADD2/E^b$ ,  $C7(\#9/b13)$ ,  $D^b9$ ,  $C\Delta7/D$

71

Chord:  $C\Delta7/D$

73

Chords:  $D/E$ ,  $C-ADD2/E^b$ ,  $C7(\#9/b13)$ ,  $D^b9$ ,  $C\Delta7/D$

(FINE)