

THE CHICK'S KOREAN

MELVIN LEE DAVIS

(A)

G^b/D F/B E/F[#] E^b/B D/E C/D B/C[#]

Musical notation for the first system, measures 1-3. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The notation includes chords and melodic lines.

G^b/G F/A^b E/A[#] E^b/B D/C C/D B/E

Musical notation for the second system, measures 4-6. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The notation includes chords and melodic lines.

B^b/F[#] A/B E^b-/B D^b/B

Musical notation for the third system, measures 7-10. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The notation includes chords and melodic lines.

B^b4/B C^{MA7}/B

Musical notation for the fourth system, measures 11-14. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is common time (C). The notation includes chords and melodic lines.

15

D/E E G^b/E E^b4/E D/C



17

DRUM FILL

Abmaj7/G D-7(b9)/G



A(sus4)/G Bb(sus4)/G F(sus4)/G C(sus4)/G Abmaj7/G D-7(b9)/G



1X MELODY IN
2X SOLO SECTION (REPEAT **C** TILL CUE)

Abmaj7/G D-7(b9)/G A(sus4)/G Bb(sus4)/G F(sus4)/G C(sus4)/G

27

Abmaj7/G D-7(b9)/G

31

Abmaj7/G D-7(b9)/G A(sus4)/G Bb(sus4)/G F(sus4)/G C(sus4)/G

35

Abmaj7/G D-7(b9)/G

39

Gbmaj7/F Eb-6/F

Gbmaj7/F Eb-6/F

47

Abmaj7/G D-7(b9)/G A(sus4)/G Bb(sus4)/G F(sus4)/G C(sus4)/G

51

Abmaj7/G D-7(b9)/G

55

TO CODA

D BRIDGE

59 $F-9$ $Eb9$ $D\flat MA79$ $C11$ $B11$ $B\flat11$

65 $G+5/A$ $A\flat MA79$ $A\flat/G\flat$ 1

(D.S. 1)

2.

70 (D.S. AL CODA)

E BRIDGE VAMP

74 $F-9$ $Eb9$ $D\flat MA79$ $C11$ $B11$ $B\flat11$

78 $G+5/A$ $A\flat MA79$ $A\flat/G\flat$ $G+5/A$ $B\flat11$

82 $G+5/B$ $C-11$ $D\flat MA79$ $B7+$ $B\flat11$

86 $G+5/A$ $A\flat MA79$ $A\flat/G\flat$ $G+5/A$ $B\flat11$

90

L

E7^{#9} Eb9 DbMA9 C11 B11 Bb11

94

TILL CUE

E7^{#9} Eb9 DbMA9 C11 B11 Bb11

98

ON CUE

G+5/A AbMA9 Ab/Gb

102