

"In The Beginning, At The Beginning"

Master Rhythm

Melvin Lee Davis

♩ = 59

PIANO

1

C Ami⁷ F⁶ Dmi⁷ B^bmaj⁷ F/G F⁶/C C

5

6

7

8

9

CYMBALS / HH SIM

E⁷/G[#]Ami⁷ Emi⁷ Dmi⁷ B^bmaj⁷ F/G C²/G C/G

10

(CONTINUE CYMBALS / HH)

11

12

13

14

15

E⁷/G[#]Ami⁷ B^b7 A^b7 F/G C

16

17

18

19

(CONTINUE CYMBALS / HH)

DRUM FILL

F/G C F/G A maj⁷

20

21

22

DRUMS IN-TOM ON 2 & 4 w/ RIDE CYM

KBD/SAX

ADD SYNTH PAD

Dmi⁷ B^bmaj⁷ F[#]/B Emi⁹ Ami⁷ Fmaj⁷

"In The Beginning, At The Beginning", Mst.Rhm./p.2

SAX FILL, SAX

Fmaj⁷/G Fmi(ma⁷)/G Fmi⁶/G

23 24

25 DRUMS OUT-BACK TO LIGHT CYMBALS

SAX RHYTHM COMP.

C Ami⁷ F⁶ Dmi⁷ Bbmaj⁷ F/G F⁶/C C

25 26 27 28

E⁷/G[#] Ami⁷ Emi⁷ Dmi⁷ Bbmaj⁷ F/G

29 30 31

32 DRUMS IN-TOM ON 2 & 4 w/RIDE CYM
SYNTH PAD-SOLO FILLS

C²/G C/G E⁷/G[#] Ami⁷

32 33 34 35

B^b7 A^b7 F/G C

36 37 38 39