

# HOMELAND

MELVIN LEE DAVIS

♩ = 144

A

BASS/BELL SYNTH 8VA

(BELL SYNTH)

Chords: Cmaj7, Dm7, Em7, Fmaj7, Bm7(b9), Bb7(b9), Am9

ELEC PIANO/PAD

Chords: Dm/F, G/A, Dm9, G#sus4

(BASS/BELL SYNTH 8VA)

Chords: F/G, G/A, G/A, Dm9, Bbmaj9

Chords: F/G, G#dim

13

TRANSCRIPTION BY DAVE BLACKBURN 760-788-1056

**B** AFTER D.C VAMP/SOLOS ON **B** TILL FINE

Musical notation for system 16-19. Treble clef staff with notes and rests. Bass clef staff with chords and bass notes. Chords: Am<sup>9</sup>, Fmaj<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>maj<sup>9</sup>. Dynamics: > (accent). Performance instruction: (SYN 'PIZZ')

Musical notation for system 20-23. Treble clef staff with notes and rests. Bass clef staff with chords and bass notes. Chords: Am<sup>9</sup>, Fmaj<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>maj<sup>9</sup>, Am<sup>9</sup>, Fmaj<sup>9</sup>, F/B<sup>b</sup>. Dynamics: > (accent). Performance instruction: AT FINE ONLY. Chord alteration: (F/E<sup>b</sup>)

**B9** (ADD STRING PAD)

Musical notation for system 24-27. Treble clef staff with notes and rests. Bass clef staff with chords and bass notes. Chords: Am<sup>9</sup>, Fmaj<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>maj<sup>9</sup>, Am<sup>9</sup>, Fmaj<sup>9</sup>, Dm<sup>9</sup>. Dynamics: > (accent). Performance instruction: (PIANO)

Musical notation for system 28-32. Treble clef staff with notes and rests. Bass clef staff with chords and bass notes. Chords: Am<sup>9</sup>, Fmaj<sup>9</sup>, Dm<sup>9</sup>, B<sup>b</sup>maj<sup>9</sup>, Am<sup>9</sup>, Fmaj<sup>9</sup>, F/B<sup>b</sup>. Dynamics: > (accent). Performance instruction: (PIANO)

**C** DRUM FEEL: DROP 4 REGGAE

Musical notation for system 33-35. Treble clef staff with notes and rests. Bass clef staff with chords and bass notes. Chords: B<sup>b</sup>9(#11), E+<sup>7</sup>, Am<sup>11</sup>. Dynamics: mp (mezzo-piano), > (accent)

37

D<sup>13</sup>sus<sup>4</sup> D<sup>13</sup>(b<sup>9</sup>) C<sup>13</sup>sus<sup>4</sup> C<sup>13</sup>(b<sup>9</sup>) F<sup>#</sup><sub>9</sub> G<sup>7</sup>sus<sup>4</sup>

C9

41

B<sup>b</sup><sub>9</sub>(#<sup>11</sup>) E<sup>+</sup><sub>7</sub> A<sup>#</sup><sub>11</sub>

45

D<sup>13</sup>sus<sup>4</sup> D<sup>13</sup>(b<sup>9</sup>) C<sup>13</sup>sus<sup>4</sup> C<sup>13</sup>(b<sup>9</sup>) F<sup>#</sup><sub>9</sub> G<sup>7</sup>sus<sup>4</sup>

SOLO

49

B<sup>b</sup><sub>9</sub>(#<sup>11</sup>) E<sup>+</sup><sub>7</sub> A<sup>#</sup><sub>11</sub>

53

D<sup>13</sup>sus<sup>4</sup> D<sup>13</sup>(b<sup>9</sup>) C<sup>13</sup>sus<sup>4</sup> C<sup>13</sup>(b<sup>9</sup>) F<sup>#</sup><sub>9</sub> G<sup>7</sup>sus<sup>4</sup> 1.-3.

**D** (ADD VOCAL CHANT)

4.

BASS/BELL SYNTH 8VA

57

61

**D9**

65

D.C. AL FINE

70