

# "A Train Of Thought"

Master Rhythm

Melvin Lee Davis

♩ = 120

HI  
PIANO-R.H. (CONGAS)  
Fmi<sup>9</sup>(11) F#mi<sup>6</sup>/9

1 2 3 4

Fmi<sup>9</sup>(11) F#mi<sup>6</sup>/9 BAND BREAK TOMS (BASS FILL)

5 6 7 8

(HH) KK FAT SYNTH PAD Fmi<sup>7</sup> F#mi<sup>6</sup>

MUTE GTR. (GTR SOUNDS 8 LOWER THAN WRITTEN)

9 11 12

Fmi<sup>9</sup>(11) F#mi<sup>6</sup>/9 SAX/SYNTH SYNTH-8 LOWER

13 14 15 16

A (CONTINUE GROOVE) Fmi<sup>7</sup> F#mi<sup>6</sup>

MUTE GTR. SYNTH PAD

17 18 19 20

# "A Train Of Thought", Mst.Khm./p.2

Musical notation for the first system, measures 21-24. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated as **Fmi<sup>9</sup>(11)** and **F#mi<sup>6</sup>/9**. Measure numbers 21, 22, 23, and 24 are marked at the bottom.

Musical notation for the second system, measures 25-28. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated as **Fmi<sup>7</sup>** and **F#mi<sup>6</sup>**. A **BREAK** is marked above measure 28. Measure numbers 25, 26, 27, and 28 are marked at the bottom.

Musical notation for the third system, measures 29-30. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated as **Fmi<sup>9</sup>(11)**. **DRUMS TOMS** and **(GTR.)** are indicated. Measure numbers 29 and 30 are marked at the bottom.

Musical notation for the fourth system, measures 31-32. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated as **F#mi<sup>6</sup>/9** and **N.C.**. **BAND UNISON** is indicated above measure 31. **DRUMS-PLAY 16ths FILLS w/BAND** is indicated below measure 32. **BREAK** is marked above measure 31. Measure numbers 31 and 32 are marked at the bottom.

Musical notation for the fifth system, measures 33-36. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated as **F#mi<sup>7</sup>(11)** and **Bmi<sup>7</sup>(#5)**. **DRUMS-1/2 X FEEL (SNARE ON 3 w/RIDE CYM)** is indicated above measure 33. Measure numbers 33, 34, 35, and 36 are marked at the bottom.

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Musical notation for measures 37-40. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows chordal accompaniment with sustained notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

**Bbmaj7<sup>b5</sup>** **Abmi<sup>7</sup>**

**D** DRUMS-CONTINUE 1/2 X FEEL (SNARE ON 3 w/RIDE CYM)

Musical notation for measures 41-44. Similar to the previous system, it features a melodic line and chordal accompaniment. Measure numbers 41, 42, 43, and 44 are indicated.

**E<sup>b</sup>/D<sup>b</sup>** **F<sup>#</sup>mi<sup>6</sup>/C<sup>#</sup>**

Musical notation for measures 45-48. The melodic line continues, and the chordal accompaniment changes. Measure numbers 45, 46, 47, and 48 are indicated. A "DRUM FILL" is noted in measure 48.

**D/C** **Fmi<sup>6</sup>/C** **DRUM FILL**

**E** DRUMS-BACK TO HH GROOVE

MELODY FADE-OUT

GTR w/BASS-BOTH Xs

**Fmi<sup>7</sup>**  
BELL SYNTH-2nd X ONLY

FAT SYNTH PAD-BOTH Xs

Musical notation for measures 49-52. The melody is more active, featuring sixteenth notes. The chordal accompaniment is sustained. Measure numbers 49, 50, 51, and 52 are indicated.

**F<sup>#</sup>mi<sup>6</sup>**

Musical notation for measures 53-56. The melody continues with sixteenth notes. The chordal accompaniment changes. Measure numbers 53, 54, 55, and 56 are indicated. A "DRUM FILL 2nd X" is noted in measure 56.

**Fmi<sup>9</sup>(11)** (BELL SYNTH-2nd X ONLY) **F<sup>#</sup>mi<sup>6</sup>/9** **DRUM FILL 2nd X**

# "A Train Of Thought", Mst.Rhm./p.4

## F Solo DRUMS-CONT. HH GROOVE

4X's  
Fmi<sup>9</sup>(11)  
AC. PIANO (CONTINUE FAT SYNTH PAD)

57 58 59 60

## G (Continue Solo) DRUMS-FULL SN-2 & 4 w/RIDE

Fmi<sup>7</sup>  
SYNTH PAD+ADD KBD COMP

61 62 63 64

Fmi<sup>9</sup>(11) F#mi<sup>6</sup>/9

65 66 67 68

## H (Continue Solo) DRUMS-1/2 X FEEL (SNARE ON 3 w/RIDE CYM)

F#mi<sup>7</sup>(11)  
SYNTH PAD

69 70 71 72

Bbmaj<sup>7</sup>b<sup>5</sup> Abmi<sup>7</sup>

73 74 75 76

# "A Train Of Thought", Mst.Rhm./p.5

## I (Continue Solo)

77  $E_b/D_b$  78  $F\#mi^6/9/C\#$  79 80

## (End Solo)

81  $D/c$  82  $Fmi^6/9/C$  83 84

## J DRUMS-BACK TO HH GROOVE

85  $Fmi^7$  86  $F\#mi^6$  87 88

89  $Fmi^9(11)$  90  $F\#mi^6/9$  91 92

## K

93  $Fmi^7$  94  $F\#mi^6$  95 96



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Musical notation for measures 97-100. Measure 97: **Fmi<sup>9(11)</sup>**. Measure 98: **F#mi<sup>6/9</sup>**. Measure 99: **F#mi<sup>6/9</sup>**. Measure 100: **F#mi<sup>6/9</sup>**. Includes guitar and bass lines.

Musical notation for measures 101-104. Measure 101: **Fmi<sup>7</sup>**. Measure 102: **F#mi<sup>6</sup>**. Measure 103: **F#mi<sup>6</sup>**. Measure 104: **F#mi<sup>6</sup>**. Includes a section labeled **^ BREAK**. Includes guitar and bass lines.

Musical notation for measures 105-108. Measure 105: **Fmi<sup>9(11)</sup>**. Measure 106: **Fmi<sup>9(11)</sup>**. Measure 107: **F#mi<sup>6/9</sup> (PAD)**. Measure 108: **F#mi<sup>6/9</sup> (PAD)**. Includes **DRUMS TOMS** and **(GTR.)** markings. Includes guitar and bass lines.

Musical notation for measures 109-112. Measure 109: **Fmi<sup>9(11)</sup> (PAD)**. Measure 110: **Fmi<sup>9(11)</sup> (PAD)**. Measure 111: **F#mi<sup>6/9</sup>**. Measure 112: **F#mi<sup>6/9</sup>**. Includes a section labeled **DRUM SOLO-VAMP 'TIL CUE** and **Repeat 'Til CUE**. Includes piano accompaniment.

Musical notation for measures 113-115. Measure 113: **F#mi<sup>6/9</sup>**. Measure 114: **N.C.**. Measure 115: **F#mi<sup>7(11)</sup>**. Includes **DRUMS-PLAY 16ths FILLS w/BAND** and **^ BREAK** markings. Includes guitar and bass lines.